

Recorded by ELVIS PRESLEY
Blue Christmas

For SATB* and Piano

Performance Time: Approx. 2:40

Arranged by
KIRBY SHAW

Words and Music by
BILLY HAYES and JAY JOHNSON

Piano

Blue (♩ = 92)
N.C.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a whole note chord of F major (F-A-C) and then moves to a series of eighth notes: F, A, B-flat, G, F, E-flat, D, C. The left hand starts with a bass clef and a whole note chord of F major (F-A-C), followed by a series of eighth notes: F, A, B-flat, G, F, E-flat, D, C. The piece is marked with a tempo of 92 beats per minute and a 'N.C.' (No Chords) instruction.

Soprano 4 *mf* [A] 6 7

Alto I'll have a blue Christ-mas with-out you.

Tenor *mf*

Bass

Eb 6 9 *Bb* 9 *Fm* 7

This section contains the vocal entries for the first line of the song. The Soprano part begins on measure 4 with a whole note chord of F major (F-A-C) and a melodic line starting on G4. The Alto part enters on measure 4 with the lyrics "I'll have a blue Christ-mas with-out you." The Tenor and Bass parts enter on measure 4 with a whole note chord of F major (F-A-C) and a melodic line starting on F3. The piano accompaniment features chords of F major (F-A-C) and Eb major (Eb-G-Bb) in the right hand, and a bass line of F, A, B-flat, G, F, E-flat, D, C in the left hand. The piece is marked with a dynamic of *mf* (mezzo-forte).

8 9 10

I'll be so blue think-ing a

Bb 9 *Fm* 7 *Bb* 9 *Bb* 13 *Bb* 13

This section contains the vocal entries for the second line of the song. The Soprano part begins on measure 8 with a whole note chord of F major (F-A-C) and a melodic line starting on G4. The Alto part enters on measure 8 with the lyrics "I'll be so blue think-ing a". The Tenor and Bass parts enter on measure 8 with a whole note chord of F major (F-A-C) and a melodic line starting on F3. The piano accompaniment features chords of F major (F-A-C) and Bb major (Bb-D-F) in the right hand, and a bass line of F, A, B-flat, G, F, E-flat, D, C in the left hand. The piece is marked with a dynamic of *mf* (mezzo-forte).

*Available for SATB, SAB and SSA
ShowTrax CD also available

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11 you. 12 13

bout, a - bout you. Dec - o - ra - tions of

you.

E \flat 6 E \flat maj9 E \flat 6 A \flat 6/B \flat B \flat m7 C7 \flat 13 \flat 9 C7 \flat 9

14 15 16

red on a green Christ - mas tree

B \flat m7 C7 \flat 13 C7 \flat 9 Fm7

17 18 19 20

won't mean a thing - if you're not here - with me. I'll have a

F9 Cm7sus Cm7 F9 \flat 5 F9 B \flat 9 Fm9 Fm \sharp 7 A \flat 6/B \flat A \flat /B \flat A \flat 2/B \flat B \flat 7 \flat 9

8va -

21 22 23

blue ———— Christ - mas, that's cer - tain,

cer - tain, cer -

Ebmaj9 Eb6 Ebmaj9 Eb6/9 Eb6 Bb9 Fm7

24 25 26

— and when that blue heart - ache — starts

tain,

Bb9 Fm7 Bb9 Bb13 Bb¹³/_{b9} Bb⁷/_{b9}

27 28 29 30

hurt - 'n', hurt - 'n', hurt - 'n' you'll be do - in' all right with your

hurt - 'n',

Eb6 Ebmaj9 Eb6 Bb13 Ab/Bb Bbm7 C7^{b13}/_{b9} C7^{b9} Bbm7 C7^{b13}/_{b9} C7^{b9}

31 32 33

Christ - mas of white, but I'll have a

Detailed description: This block contains the vocal line for measures 31, 32, and 33. The melody starts on a half note 'Christ' (G4), followed by a quarter note 'mas' (A4), a quarter note 'of' (Bb4), a half note 'white,' (C5), a quarter rest, a quarter note 'but' (Bb4), a quarter note 'I'll' (A4), a quarter note 'have' (G4), and a quarter note 'a' (F4) with a long horizontal line indicating a continuation of the note.

Fm7 F#dim. Fm7 (add 4) Bb9 Ab/Bb

Detailed description: This block shows the piano accompaniment for measures 31-33. Measure 31 has a block chord of Fm7. Measure 32 has a block chord of F#dim. Measure 33 has a block chord of Fm7 (add 4). Measure 34 (the start of the next system) has block chords of Bb9 and Ab/Bb.

34 35 36

blue, blue Christ - mas. I'll have a

Detailed description: This block contains the vocal line for measures 34, 35, and 36. Measure 34 has a half note 'blue,' (G4), a quarter note 'blue' (A4), a quarter note 'Christ' (Bb4), and a quarter note 'mas.' (C5). Measure 35 has a quarter rest, a quarter note 'I'll' (A4), a quarter note 'have' (G4), and a quarter note 'a' (F4) with a long horizontal line. Measure 36 has a quarter rest, a quarter note 'I'll' (A4), a quarter note 'have' (G4), and a quarter note 'a' (F4) with a long horizontal line.

Fm7 Bb¹³/_{b9} Eb⁶/₉ Eb6 Bb6/C C⁷/_{b9}

Detailed description: This block shows the piano accompaniment for measures 34-36. Measure 34 has a block chord of Fm7. Measure 35 has block chords of Bb13/b9 and Eb6/9. Measure 36 has block chords of Eb6, Bb6/C, and C7/b9.

38 39

blue Christ - mas, that's cer - tain, cer

Detailed description: This block contains the vocal line for measures 38 and 39. Measure 38 has a half note 'blue' (G4), a quarter note 'Christ' (Bb4), a quarter note 'mas,' (C5), a quarter note 'that's' (Bb4), a quarter note 'cer' (A4), a quarter note 'tain,' (G4), and a quarter note 'cer' (F4) with a long horizontal line. Measure 39 has a quarter rest, a quarter note 'cer' (F4), a quarter note 'tain,' (G4), and a quarter note 'cer' (F4) with a long horizontal line.

Fmaj9 F6 Fmaj9 F⁶/₉ F6 C9 Gm7

Detailed description: This block shows the piano accompaniment for measures 38-39. Measure 38 has block chords of Fmaj9 and F6. Measure 39 has block chords of Fmaj9, F6/9, F6, C9, and Gm7.

40 41 42

and when that blue heart - ache starts

tain,
C9 Gm7 C9 C13 C^b9 C^b9

43 44 45

hurt - 'n', hurt - 'n', you'll be do - in' all

hurt - 'n',

F6 Fmaj9 F⁶₉ C13 B^b/C Cm7 D7^b₁₃₉ D7^b₉

46 47 48

right with your Christ - mas of white, but

Cm7 D7^b₁₃₉ D7^b₉ Gm7 G[#]dim.

49 50 51

I'll have a blue, blue Christ - mas,

Gm7 (add 4) C9 Bb/C Gm7 C13^{b9} F⁶₉ F6.

52 Slow 53 54

but I'll have a blue, blue

D7sus D7 Gm7 (add 4) C9 Bb/C Gm7 C13^{b9}

55 56 div. 57 58

Christ - mas. Oo

F⁶₉ F6 Bbmaj7/C C13^{b5}_{b9} F⁶₉